

# the Scribe

University of Bridgeport

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25 Cents



Concert Photos by David Sallard

## A Visit To La Brea

by Brad Morrison

On October 9th, 1977, the Outlaws played to a mildly responsive audience in Harvey Hubbell Gym. For the Outlaws, this is the height of their career. Riding the rapidly fading Southern Rock movement, the Outlaws have scored a hit with "Green Grass & High Tides." From this point on it is downhill for the Outlaws; declining sales in the Southern Rock movement, frequent personnel changes, and a few tepid recordings bring the Outlaws to their present level. The Outlaws are a second rate recording act on a major label. They still sell an acceptable amount of albums to diehard fans.

Their present LP, *Los Hombres Pablo*, will soon be out of print, thankfully putting an end to the Outlaws overextended career. It makes sense that the Outlaws "Funeral Tour '82" should pass through U.B. almost 5 years to the day from their past performance. An interesting note: backing the Outlaw's 1977 performance was a little known band called the Jam, now England's number one rock-n-roll band.

Opening Sunday's show was John Bayley performing acoustic reggae/salsa... John was the most enthusiastic of the three acts; he seemed to enjoy performing. Remember when putting on a good show meant having fun? John performed some Bob Marley tunes as well as the classic "Ain't Nobody's Business..." by Taj Mahal. Unfortunately, the sound quality was poor, causing John's vocals to disappear into the gym's depths.

The New Riders of the Purple Sage were apropos as an opening act for the Outlaws. Another fading, burnt-out, country thump band, the New Riders went through their paces with little enthusiasm. The New Riders lead vocalist, John Dawson's trite, pubescent sexual humor was fitting for a band that still depends on "Panama Red" as its show stopper. The only highlight of their performance was Rusty on Violin/guitar/pedal steel. His tight knit licks covered some of the obvious voids in the band.

The Outlaws entered with a chorus of organ music, reminiscent of Yes in the mid seventies. In comparison to their show of five years ago their set progressed at the same pace. The major change in the Outlaws sound comes from the loss of three members. This has caused the band to abandon their full-bodied country sound for Judas Priest riffs. The remainder of the set consisted of wailing guitar solo after wailing guitar solo. The only strong points of their extended set were the few ballads they performed. Unfortunately, the band's strong vocals were lost in the half empty gym.

Overall, the Outlaws' "5th Anniversary" show had few highlights and no moments of genius. The band seems to have abandoned the bastard son of country music for heavy metal, trying to capture a younger audience.

One thing that the Outlaws succeeded in doing was keeping with the traditions of U.B. concerts. The Outlaws were another in a series of anachronistic dinosaur bands slowly sinking in their own tar pit.

The main problem with this concert was not the bands. Dinosaur bands far past their prime will always exist. The real problem is losing sight of one of the basic tenets of concerts at the college level. College concerts should present new musical forms, young bands and variety. The U.B. concert committee seems mired in the same tar as the Outlaws.

One word of praise for the concert committee. The line up for the future holds some hope for entertainment. Pat Metheny, in November, should prove entertaining if you haven't seen him six times at Toad's. The same goes for the Motels in December.

The semester's hottest show should be the Stray Cats on December 19th. Even if Rockabilly is not your favorite music the Stray Cats should provide the most entertaining of all the shows this semester. Although Rockabilly is nothin new, the Stray Cats perform with energy and enthusiasm.

The Outlaws' show had a meager turnout. Luckily, this means the majority of the student body didn't waste their money on the lukewarm show. For those who did attend, hopefully the two encores (Green Grass & High Times and Ghost Riders/There Goes Another Love Song) were what you wanted to hear.

Maybe the next step for the Concert Committee is to entertain someone other than rock-n-roll fans.

## A & H Weekend

by Kyle Hadley

Allow me to introduce myself. My name is Kyle Hadley. I was played by Robert Stack in the film *Written on the Wind*... which was directed by Douglas Sirk in 1957. My best friend Mitch was played by Rock Hudson. Lucy, my long-suffering wife, was played by Lauren Bacall. Beautiful color print.

This week, the Cinema Department's "Great Musicals" series will present MGM's *ON THE TOWN*, starring Frank Sinatra, Gene Kelly and Ann Miller. Three sailors on 24-hour shoreleave find themselves smack-dab in the middle of New York City. And what's a poor fella to do but find himself a gal and take in the sights? Lots of singing and subplots... Betty Garrett, Jules Munshin and Vera-Ellen co-star in this colorful musical tale, directed by Gene Kelly and Stanley Donen. The screenings will be Friday and Saturday at eight in the Recital Hall at the Bernhard Center. Admission is one dollar but FREE with UBID.

And in the Carlson Gallery... the works of artist David Hare will be set up for exhibiton this coming Sunday afternoon. Rumor has it that there'll be a reception, but don't quote me. The artist will be displaying selected works from the past forty years; included will be drawings, paintings, sculpture and prints. The exhibit, which will take up both the large and small galleries, is free of charge.

## Hurley's Hotline Time Out for Some Well-Deserved Baseball Awards

by Mark Hurley

Most Valuable Player in the American League—Robin Yount, Milwaukee Brewers

Twenty-seven years old and already 9 years in the big time; the age-old expression, "He does it all," fits perfectly. Yount has a .331 average with 29 homers and 114 RBI's, and all from a shortstop! Someone forgot to tell Yount that shortstops don't hit. He also has a great range and a strong throwing arm. He is one of the main reasons the Brewers were able to beat the supercharged Orioles. If a bum like Dave Collins is worth 800 grand a year, how much will Yount eventually earn, two million a year?

Most Valuable Player in the National League—Al Oliver, Montreal Expos

Yes, I know the Expos choked again when the heat was on. I know they have the best team in the N.L. on paper. But, they wouldn't have come close if it weren't for Amazing Al. No slouch at first base, Oliver batted .331 with a league-leading 204 hits, 24 homers, and 109 RBI's. Not bad for a 35-year-old. Oliver is one of baseball's most underrated players, and trading him several years ago to the Expos was one of Pittsburgh's biggest blunders.

CY Young Award in the American League—Pete Vuckovich, Milwaukee Brewers

There is a tight contest here. Geoff Zahn of California, Dave Steib of Toronto, and Jim "Pancakes" Palmer are all close runners up to the big slob who is best known for a 1981

playoff victory over the Yankees. In that game, Vuckovich valiantly pitched with a bad case of the flu. He looked like Dr. Death out on the mound, snorting, sweating, spitting and tossing his lunch on national TV. But Big Pete, as mean and unorthodox as he is, finished 18-6, with 3.28 ERA. His two-year mark with the Brewers: a mere 32-10. Besides a great fastball and a nifty curveball, Vuckovich possesses a mean, ugly grimace. Opposing batters fear him as some crazed wolfman out on the mound, uncertain as to exactly where he is going to throw his next pitch.

Cy Young Award in the National League—Steve Carlton, Philadelphia Phillies

Steve won 23 games during 1982. No one associated with the press has any idea if he was happy to be baseball's only 20 game winner. The 38-year-old lefty, who plays like he's 25, does not speak to the press. I wonder if he'll say anything when they give him the trophy. He is a sure bet for 300 wins and a ticket to the Hall of Fame. What do you think about that, Steve?

Manager of the Year in the American League—Earl Weaver, Baltimore Orioles

The Earl of Baltimore almost pulled off a miracle. No one knows this fact: the 1982 Orioles had the second best record in baseball at 94-68. I don't have to tell you who had the best. The O's under the old owl went 33-11

Continued on page 7



# the Scribe

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## Letters to the Editor

As far as I'm concerned the University and the Law School are a family unit. We need each other if we wish to grow academically and socially. I feel the Scribe should strive to promote this unity rather than try to destroy it.

Very Truly Yours,  
 Michael C. McBratnie  
 P.S. If there is a keg in the bathroom I'll be the guy filling his mug!

Dear Editors,

The recent "Scribe" opinion-piece by Mr. Logemann and the response by Mr. Perkins both contain some important observations. As is true with most strong opinions, the truth probably lies somewhere in the middle.

Logemann, in writing of off-campus dangers, unfairly implies that the campus itself is dangerous. In so doing, he maligns the entire school. His view is understandable, in light of his personal experience of being mugged off-campus. However, he moves illogically from his single experience to a total generalization.

The applicable analogy is with a person who has just had his house robbed. Obsessed with telling his story, he sooner or later finds others who have had their own houses robbed. Then he jumps to the conclusion that everyone's house has been robbed. To make the point even clearer: remember the last time you had a cold or some flu bug. Sympathy

comes immediately and it soon appears to you that "something is going around" whether it is or not.

My own experience on the U.B. campus is different from Logemann's. For 14 years, I've taught daytime and early and late night classes almost every semester. I've walked the length and breadth of the campus day and night, been at night to just off-campus restaurants and bars, and I've never been threatened. Of the thousands of students I've taught at U.B. (granted, students don't tell their professors everything) only one in 14 years has mentioned a personal incident to me: a young woman who parked her car off-campus and had the battery stolen.

Further, last year's addition of more night-lighting to the campus, the shuttle-bus service, the security booths, and other innovations have made the campus feel more secure than ever.

Still, Logemann's suggestions for each individual to be security-conscious are wise and should definitely be heeded. It would be foolish to walk alone to or from downtown Bridgeport at night, as it would be to take a long night jog in Seaside Park (I've never been troubled on daytime walks through Seaside). But one has to be very cautious, at night, almost anywhere in America—including the suburbs.

What most concerns me is that the security problem has been presented out of perspective. Many of the nation's colleges and universities have many more difficulties than we do. Consider, just for instance, the problems at Yale, Columbia, New York University, and the University of Pittsburgh—and the nightmares of living at Boston University.

The fact is that we live in a crime-ridden society and that students can be victimized. My son does work-study security guarding for a supposedly safe midwest college. Even there, on his small-town liberal arts college campus, one week five students were mugged. At Syracuse University and Brown University, where I did my undergraduate and graduate work, I felt less safe than at U.B.

Lisa Sahulka's editorial was apt: Logemann's essay needlessly confused the danger of off-campus and on-campus U.B. activities. We have a campus which is no more or less safe than thousands of others. Perkins, in his well-meaning defense, could be misunderstood as advocating a relaxation of the everyday cautions any intelligent human, unfortunately, must take almost everywhere in America.

Sincerely,

Dick Allen  
 Charles A. Dana Prof.  
 of English

Dear Editor,

This letter is in reference (sic) to last week's article: "Bodine Law Students Satisfied With New Dorm." As a law student who was quoted in the article I wish to clarify what was to me a very unprofessional news article.

I am not a resident of Bodine as the article might lead one to believe.

Furthermore, I was grossly misquoted in two statements and quoted out of context throughout the remaining article.

Misquoting is a sign of unprofessionalism. If the Scribe is to represent professional journalism, I would suggest that you begin by reporting the news rather than making it.

## NICE STUFF

### Attention Runners

If you are a runner, or are thinking of beginning running and would like to get together with others who run, please fill out the following information and send it to Derek Paar in the UB Counseling Center, 85 Park Avenue. With the RUNNERS' DIRECTORY you can find people to run with who run similar distances and times. All those who turn in this form will get a free copy of the RUNNERS' DIRECTORY and will be contacted about forming a Runners' Club. Return to: Derek Paar  
 Counseling Center, 85 Park Avenue

Name \_\_\_\_\_  
 UB Address \_\_\_\_\_  
 Phone Number \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_  
 Miles per week \_\_\_\_\_  
 Usual Pace (minutes per mile) \_\_\_\_\_  
 Time of day you like to run \_\_\_\_\_

## SAVE IT!

**Wanted:** Pub employees to work 5-8 hours a week. Contact Margie X4468 or drop a note at the Student Center, Room 114.

### Career Planning & Placement

Sign ups for all of the following interviews will be conducted in Breul Hall, 2nd floor, room 210:

Thurs. Kimberly-Clark Corporation  
 Oct. 14 ITT  
 Mon. Resume writing seminar 10-11 a.m.  
 Oct. 18 Breul Hall A.V. Tapes available for viewing on interviewing skills at Breul Hall 10-4 p.m.  
 Pace University-Law Admissions  
 Con Diesel Mobile Equipment  
 Tues. General Dynamics (Electric Boat Division)  
 Oct. 19 Darcom  
 Wed. Northwestern Mutual Life Ins. Co.  
 Oct. 20 Arthur Young and Company

### Attention Seniors

Senior portraits will be taken the week of November 1-8, room 201 Student Center. A sign up sheet for sittings will be posted at the Student Center Info Desk. For more info contact the Student Activities Office, room 114 or call 576-4486.

### Marketing Discussion

The UB Marketing Association and the Fashion Merchandising and Retailing Department will present Mitchell Kanner, VP of Corporate Sales for Custom Shop Shirtmakers, on Thursday October 28 in the College of Nursing, Room 100 at 7:30 p.m. This event is open to the entire University community.

### Scribe Meeting

Thursday, 10:00  
 Second Floor, Student Center.



## South Korea and the 38th Parallel

by Mary Machado  
International Editor

Judong Kim of South Korea has a national pride that transcends any physical barrier between his country and the United States. Governmentally, he sees little difference in what each stands for, except that South Korea is striving to retain democratic rule.

"The Republic of Korea is fighting for its democratic freedom," said Kim. "Our President, Chun Doo Whan, is striving for a unified Korea through peaceful negotiation, however," he said disgustedly, "North Korea will not have it. They, too, want Korea unified, but not through negotiation and only under communist rule."

About 70 percent of all Koreans now live in South Korea, which has a population of 39,458,000 (1980 estimate). Mr. Kim is from the capital and largest city, Seoul (with about 20 percent of the nation's total population), where he still has relatives. Among them is his father, a retired government official. However, Kim is originally from Taegu, the nation's third largest city.

This is Kim's first visit to

the United States. He arrived this fall and is a graduate student in engineering residing in Bridgeport with his wife and daughter. His brother, Nam Ho Lee, also a graduate student at U.B., accompanied Kim to the U.S. and is studying, as of September, educational management. The only other relative they have in the United States is a cousin in New York.

Both brothers sat with hands clasped as they talked to me of their homeland.

"All Korean people are required to serve in the military for approximately three years. It's 30 months for the air force, 33 months for the army and 30 months for the marine or navy," said Kim. "I was Protocol Officer in the 8th U.S. Army stationed in Seoul, not quite 40 km from the demilitarized zone, or DMZ line."

"That's closer than Bridgeport is to New York," said Mr. Lee, "and within hearing distance of the outbreaks of open fire that occur within the line."

Both brothers talked with mixed emotions in regard to North Korea, first in anger and then pity as they describ-

ed propaganda tactics used by the North Koreans.

"Propaganda is their policy," said Mr. Lee. "They circulate photos of people congregating outside of churches and proclaim the unity and religious nature of their people, but we know that these photos are a farce. The people were posed outside the church, and in reality, inside the building political meetings are going on."

"Also," said Mr. Kim, "the North Koreans are very quick to emphasize withdrawal of U.S. forces. They have a dictatorship under Kim Il Sung and he is their God. You see," stressed Kim, "the Republic of Korea is open to world communication but communist-controlled North Korea is an entity within itself. The North Koreans have no idea what's going on in the outside world. They have no individual airlines, they can't travel anywhere, and if envoys do go to other countries they seem to mysteriously disappear—exiled from their own country on their return. I feel sorry for their people."

Kim continued with an example. "For instance, in

1974 North Korean Red Cross envoys met envoys in South Korea regarding peaceful unification. They were exiled from their own country upon their return and from that time on North Korea has refused any negotiations."

Korea's name is derived from Koryo, the dynasty that ruled the peninsula from 913 to 1392. The politically-divided country itself, although small, is strategically located. Occupying a narrow peninsula of the East Asian mainland, it shares land borders with China on the north, with the U.S.S.R. on the northeast, and it reaches to within 195 km (120 mi) of the largest Japanese Island, Honshu.

Formerly a United Kingdom, Korea was divided in 1948 at about the 38th parallel of latitude into its current North and South. In 1953, with the Korean War's inconclusive end, a cease-fire line was placed at about this parallel, with a 2,000-m-wide (6,560-ft.) demilitarized zone on either side. Because of the political division, most coal and metals, as well as most of the commercial forests and hydroelectric power resources, are located in North Korea, while South Korea possesses the best agricultural land and a larger labor force.

Mr. Kim, who is a Christian

Presbyterian, has a favorite hobby of speed skating. His favorite national dish is bulgokky, a type of barbecued beef dish, but "better than barbecue," he said. During the two years that he'll be studying at U.B. he hopes to enjoy all these things: his religion, hobby, and national food. But he also is looking forward to going back to South Korea to start the engineering job that awaits him there, and to help Korea strive in any way he can toward peaceful unification through democratic freedom.

Mr. Lee patted his brother on the back, "You are a real patriot," he said of Kim.

### (EDITOR'S NOTE:

Judong Kim informed me that there are approximately 62 Korean students, including ELS students, currently studying at U.B., all of whom are from South Korea. A previous article which was printed in September regarding the Nature of North Korea was therefore inappropriate. I am in Mr. Kim's debt.)

### RESEARCH PAPERS

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## "Banner Day"

Attention all students: get set for UB's second annual Banner Day celebration!

For the second year in a row, the UB Residence Hall Association will sponsor its Banner Day contest. All students are invited to construct a banner to be presented during half time at the soccer game against Lowell, Saturday, October 16, at Seaside Park, beginning at 1:00 p.m.

All banners should reflect this year's theme: "UB All Sports." Specific topics include soccer, gymnastics, field hockey, tennis, baseball, basketball, volleyball, and softball. Banners can be any size, but must be hand-held (please—no motor vehicle assistance, floats, or obscenities). Judging will be in five different categories: originality, creativity, spirit, effectiveness of presentation, and artistic quality. A maximum of five points will be available in each category, mak-

ing the highest possible score twenty-five points.

Cash prizes will be awarded to the three banners with the highest scores. The first place winner will be awarded seventy-five dollars, fifty dollars will be awarded to the second place winner, and twenty-five dollars will go to the third place winner. A special prize will also be awarded to the dorm with the greatest number of entries.

Anyone wishing to enter should register his or her banner with the Residence Hall Association representatives at the soccer game.

So break out your scissors and glue (or Crayolas, or whatever you can find!). Now's your chance to show your athletic spirit!

(For further information contact the Student Activities office at X4486, or Marti Smock, Vice President of RHA, at X2676.)

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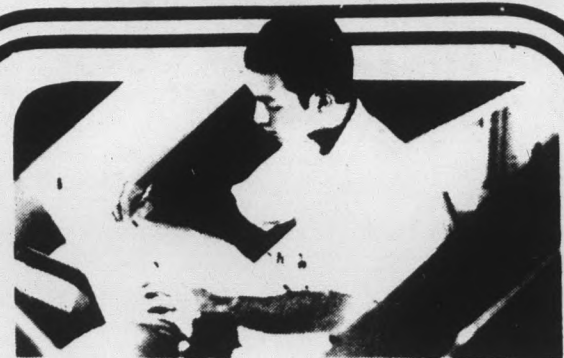
Electric Boat Division will be interviewing on campus on Tues., October 19. Please contact the Placement Office for time and place.



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# Carroll Gives Security New Format

by Bob Makin

Connie Carroll, the new security head at UB, certainly has a grip on things. He has changed many of the inadequacies of the former campus security.

To start with, Carroll has created a new method of filing complaints. An item card records the complaint given to the dispatcher. An officer is then sent out. The time he leaves is punched on the card by a time clock. The officer then calls in to say he is at the scene of the incident. The dispatcher punches that time in. The times that the officer leaves the scene and reports back to headquarters are also called in and recorded. All this shows how efficiently the work has been done.

The cards are filed by code according to the type of dispatch or complaint. An investigation report is then filled out by the officer involved. The original copy of the report is filed by number, and the carbon is filed by location.

Another major change is the addition of five new security guards, including two women.

Two things that Carroll feels would improve security are another time clock and a pin map. The second time clock would keep the dispatch office free from security guards. Carroll wants the dispatchers to have total control over their office. The men would punch their hours by the locker rooms. The pin map will help in locating where the most crimes take place. The pins will be color coded according to the crime. Says Carroll, "We will have a visual display that will assist in setting up deterrent patrols."

Carroll says of the new system, "When people call, we can document the complaint. It shows we've been doing our job. It also shows how long it took."

In the past, the times were not recorded and complaints were not reached for 15 to 20 minutes.

Says Carroll, "Sometimes we get four to five calls at a time. Only two people cover the phones during the day. At night there's only one, so we have to put people on hold. But the phones are always answered."

The new system records how many calls come in at one time. This solves disputes as to whether or not complaints were answered. Off campus incidents are recorded when called in, but rarely carried out. The campus police can get into trouble because they have no jurisdiction there.

The same policy goes for transportation. Security will only transport for emergencies and money transfers. The Rec. Center Shuttle does the rest.

Says Carroll, "What we're trying to do is run a common sense affair. When I feel comfortable with the manner in which we gather statistics, we will stop changing the format."

## New A & H Co-op Director Fights Student Apathy

by Maria Halper

There has been much discussion on the cost of the co-op program. But how many students actually know what co-op is? According to Phyllis Cohen Jacobs, the new Co-op Director for the Arts and Humanities and Health Sciences, "Co-op has to be an experience that complements academic and career goals and develops opportunities on that level."

As the new Director of Co-op, Jacobs said that her goal is to motivate students to participate in a commitment for furthering their career goals.

Jacobs comes from a non-traditional education where her background emphasized co-op and career placement. Prior to coming to UB, Jacobs worked on a comprehensive program at George Mason University. At George Mason she was director of Co-op for the entire school, which ran on the same program for each college. At UB some co-op experiences are worth credit and others are not.

The philosophical background Jacobs follows is "to show there is a clear difference between co-op and other hands on experiences such as internships." She said it is imperative that co-op directly reflects academic and professional goals.

One of the points Jacobs mentioned about the co-op program at UB was that the students' participation is not as strong as it could be. "I am getting minimal response from the students," explained Jacobs. But what is the reason for this? "A lack of awareness as to what the program is about," said Jacobs.

Who is to blame for the lack of knowledge? There is no one person to blame. The fact that

there has not been a co-op director in A & H and the Health Sciences Colleges for one year is reason enough for student apathy toward co-op.

Jacobs has to start from scratch. Her first issue at hand is to get publicity for co-op. By using direct mailing or whatever means it may take, she wants students to know she is on campus.

"Education of the faculty is important if the program is going to work," said Jacobs. The faculty must be able to differentiate co-op from internships. Jacobs has gone to all the department chair-people asking for their help with student participation. As of yet, she does not know how it is working.

Three departments have assigned faculty to help with co-op. Students in journalism, art and f.m. are to go through their advisors to set up the co-op jobs. Other majors are asked to go to the co-op director of their college. If there is any conflict, such as getting a job co-opping in the journalism department because of a misunderstanding between the student and advisor, Jacobs said she would then act as a mediator.

The financial aspect of co-op is what may turn some students off. The current fee is \$200 each working semester. Jacobs said she does not side with students, nor does she side with the administration. Jacobs, however, does not understand how this school charges both for a tuition and fee. "Usually, it is one or the other, but not both. However, that does not make it wrong or right," said Jacobs.

The purpose, as Jacobs sees it, is to learn and get experience. "Too much emphasis is being placed on money. We should get past the



Phyllis Jacobs would like to see co-op experience relate directly to career goals.

(Photo by John Reck)

## Journalism dept. gains chairman

by Gilda Caserta

Of the several changes in full and part-time faculty in the Journalism Communication Department this fall, only a few positions will have replacements.

One is the chairman's position, now being held by Professor George L. Garrigues, former news editor of the *Bergen (N.J.) Record*. Former chairman Eugene Lichtenstein left at the end of the spring semester to teach at the University of Rhode Island.

Garrigues, who has taught journalism courses over the past 10 years and worked mostly at newspapers throughout California, was chosen for the position over 30 other applicants.

"He has that professional edge," said Margot Hardenberg, broadcasting instructor and coordinator of the chairman search committee. "We chose Professor Garrigues on the basis that he has a masters degree and that he was just recently working at a newspaper."

Garrigues is currently teaching the Journalism 100 classes on Tuesdays and maintains his office duties the rest of the week.

In the J100 course, Garrigues said he concentrates on style, grammar, spelling

and doing timed writing drills so students can pick up their speed. He said he also teaches the students what a news story is and how to spot the important things in a story.

During his professional career as a reporter and photographer, he has been an editor at the *San Francisco Examiner*, The *Vancouver (Can) Sun*, the *Artesia (Calif.) News* and his last job at the New Jersey newspaper.

"I like editing more because one gets a view of the whole process," he said. "There is the need for speed, pace, accuracy, and you also see the amount of poor writing that goes through the copy desk."

One of the improvements Garrigues has implemented for the department is regular meetings with the faculty. He is also planning to offer first semester J100 classes in the spring semesters and evenings instead of just once a year courses.

"Student population in recent years is going down," he said. "By offering the J100 course every semester (it being the prerequisite to all subsequent journalism courses), we would not only help the University with student enrollment, but we would also serve the community better."

financial fees and look toward the real purpose of the program."

Of course, students should be paid for the job they are doing, but what is of utmost importance is the experience toward a job for the future.

Co-op is an expensive program to administer. If quality is wanted it has to be paid for. It takes time and money to set up jobs. "Co-op of any quality or magnitude needs commitment of time," explains Jacobs. "This job cannot all be done on campus behind a desk. This is a face to face job." By this Jacob means that in order to get a job that will be of assistance later on in the job market, the job that a student gets for co-op must be of top quality.

Jacobs describes her job as being the liaison in every sense of the word—to the students, the institution, and the employer. "It is crucial that people come and talk to me. I don't want to be misleading; I'll tell them what they need and want to know," said Jacobs.

Jacobs can be contacted Monday through Friday at X4905, or through Dean Nazzaro's office at X4396.



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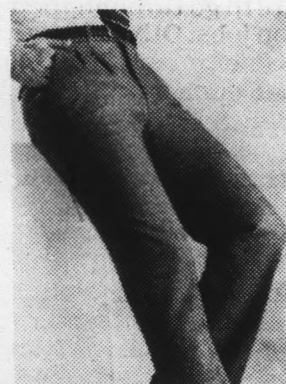
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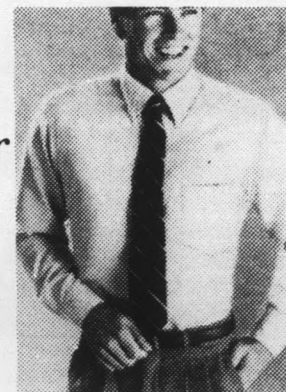
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## Polish Societies Ball Goes Toward Scholarship

Lisa A. Sahulka

It is generally excepted that Polish people Polka, but Olga Majewski adamantly rejects this misconception. The Chairperson for the Polish Heritage Society was referring to the organization's Ninth Annual Ball, and said that those attending would dance Obereks and Mazurkas. Infact, everything on Oct. 16 will be Polish, if it's in the Student Center Social Room.

The society is affiliated with the Halsey International Scholarship Program of UB, and

funds from the ball will benefit a student of Polish heritage. Proceeds go toward a scholarship which is usually available on the graduate level although this year undergraduates may be considered as well.

According to Majewski, the scholarship is necessary because "the goal of the society is to promote Polish culture. By educating a person of Polish ancestry, we hope to promote the culture and keep his or her ethnic background alive in the U.S." The society also sponsors, lectures and other events. Every spring the society celebrates Biesiada, a festival of arts and crafts which serves Polish food and presents exhibits. "We have paper cutting which is very typical to Poland," Majewski said. "It is called Wisinanki, and is very nice. We also have leather engraving exhibits."

The Heritage Society sponsors other activities as well, all stemming from its affiliation with UB. This connection exists because Dr. James Halsey started HISP to promote better understanding with international students. Since June of 1975, this organization, like the other 16 countries represented, has offered scholarships to scholars of their ancestry, basically from the Greater Bridgeport area. The Society collects a \$32.50 donation for the ball, which includes an open bar, entertainment from "Promien" Orchestra of Connecticut and the "Gwiazda" Folk Ensemble, dinner, and a Continental breakfast. Majewski added that "Promien" might even play a little Polish Rock, a sure shakeup for those expecting Polkas.

Info on the Scholarship can be acquired by calling Olga Majewski, at #4751

*the Scribe*

## Who's In Charge Here

Are you into the "New TV"???

Are you tired of just watching television? Did you ever wish you could take part in producing a television program? Read on, your video dreams may be realized right here at UB.

As we know, life without TV in America, for many, would be unbearable. But life *with* TV is also becoming unbearable for more sophisticated viewers. Until recently TV has been controlled by "experts" and the networks. But with the advent of cable-TV and advanced technology, such as mini-cams, a new and exciting world of television has opened up. All across the country "community" television stations have sprung up during the last decade, and the driving force behind this "new TV" is the work and creativity of local citizens, and of course, college students.

In October of 1977 the University of Bridgeport and Southern Connecticut CableVision set up and began operating a community access station known as WUBC-TV. During the past five years the cablestation has developed into a medium that Bridgeport and the surrounding communities can rely on for local programming and information. Today WUBC-TV serves over 40,000 families in Bridgeport, Stratford, Fairfield, Milford and Orange, providing viewers with an array of local and syndicated programs providing educational, sports, current events, health, ethnic and entertainment shows. The station currently operates "in video" five hours a day, five days a week. At other hours a "Digital Channel" with WPKN-FM (UB's own) music fills the channel. Some of the

local programs, such as "As History Unfolds" and the "Law and You," are produced by members of the UB faculty. They have found that television adds another new dimension to their academic work.

Recently, WUBC-TV received a federal grant which provided the station with state of the art equipment, and it is now possible for the station to cover a variety of events in our viewing area and, of course, on campus. An ongoing interview series with UB artists such as Gus Madrigal will become regular features on WUBC-TV. The University Of Bridgeport Cinema Department and WUBC-TV are now developing a multi part film festival featuring the works of UB cinema grads and present students. Several major campus events are scheduled to be cablecast during the school year and this is where all you video freaks fit in.

WUBC-TV needs volunteers!!!! We could better serve our campus community and our home viewers if we had more manpower. Budget cuts on the university, state, and local levels means we can't hire anyone for pay, but we can offer volunteers EXPERIENCE. There are many jobs that can be filled on a part-time basis by students. And for those of you who want a chance at producing some creative and alternative programming, opportunity is now knocking on your door. If you have lots of time or just a couple of hours a week, contact Ruben Abreu at X4541, and you can become a "friend of WUBC-TV" and get in on the "new TV." Video may never be the same. . .

*This guest-written column will focus on non-academic student services at the University. We will try to answer a frequently asked question—"What does that office (or person) do on this campus?" The column will appear regularly and we invite your suggestions and comments. Today's guest columnist is Ruben Abreu, Director of Television Station WUBC.*

*the Scribe*

## Hurley's Hotline

continued from page 1

down the stretch and almost took the AL East out of Harvey Kuenn's hands—when he was looking! A great 15-year career closed with a fine season. Pity poor Earl. All he has left is his wife, his farm, his 3-year consulting contract with the Orioles and his contract as a sportscaster with ABC. I hope the old boy can manage. He may be the first broadcaster ever kicked out of the booth by an umpire.

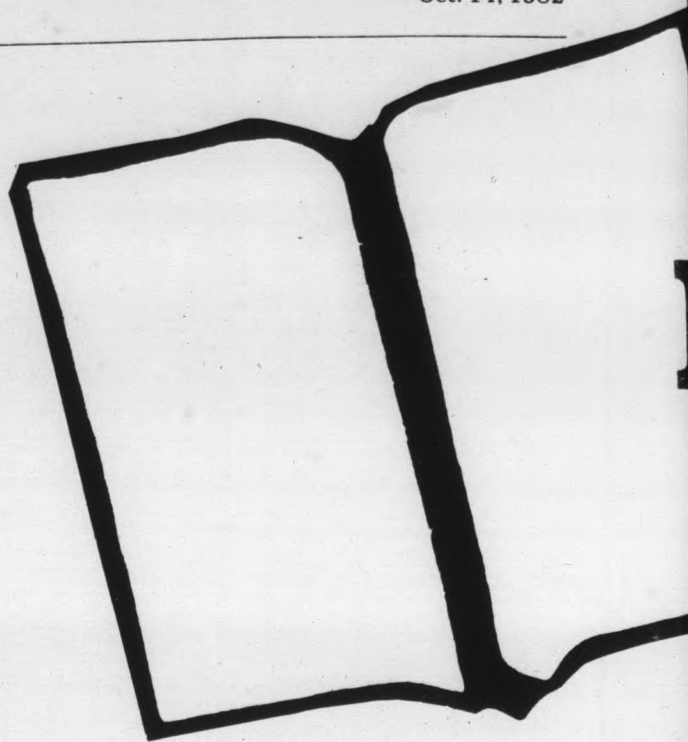
Manager of the Year in the National League—Joe Torre, Atlanta Braves

Fired by the Mets, Joe found a home and a

better team in Atlanta. His team jetted off to 13 straight wins, folded, then came off death's doorstep to edge out the Tinseltown Dodgers. Torre took a team with only one quality pitcher (43-year-old Phil Niekro) to the top miraculously.

Worst Front Office/Ownership—New York Yankees

George Steinbrenner took a team that went to the 1981 World Series and tore it apart. Aside from his musical managers game, George gave Tommy John and Reggie to the



by Sharon Hoffman

A woman across the aisle was wearing a dress, red and vividly clashing with the perfect white of her hair. The symmetry of her appearance was ruined by a long run in her panty-hose. On the other side of her a man systematically and loudly blew his nose. Out of the corner of her eye Brenda saw the old woman next to her knitting while she waited.

Everyone stood up to sing. A woman's clear soprano voice floated down from the balcony. "Oh come all ye faithful, joyful and triumphant, Oh come ye, Oh come ye to Bethlehem." Several people craned their heads around and upwards to see.

Brenda turned impatiently. The children's choir was lined up on the stairs, waiting to be given their cue. It came and they began their march up the red-carpeted center aisle to the altar. First came the red-robed older children, then the smaller ones, dressed in white, clutching fake candles and wearing halos of gold tinsel. Next, the unclothed children filed by her, the ones who didn't belong to any of the organized church groups. They were followed by a small cluster of children in drab shepherd's attire, carrying staffs and stuffed sheep.

Brenda scrutinized each small face. The first group walked single file, but the smaller ones were in pairs, holding hands. Only one or two children seemed to be conscious of being looked at by a large crowd. Surprisingly, very few of them were trying to be cute.

"They aren't aware of themselves yet," Brenda thought, "I bet they don't even care what they see when they look in a mirror."

They had been primed to believe in the importance of their task, the incomprehensible enormity of the occasion. They were young and it seemed that their attention would be forever fixed on that particular moment, just walk, just believe. Brenda and the people in the church were all absorbed, as the children were, in the present. Brenda wanted to be always watching, the children always walking. The wish itself distracted her. It took the moment away.

Standing there, Brenda's upper lip began to tremble, the way it always did when she thought she was going to cry. She smiled because it was ridiculous. The woman next to her was wiping her eyes with a tissue.

The children who weren't in the choir shuffled back to their seats with their parents. A little boy and a girl with pig-tails so tight they made her eyes slant joined the young couple in the pew in front of Brenda. They squirmed

Angels. He also sent the club's second-best relief pitcher, Ron Davis, to Minnesota for an unnecessary shortstop. Steinbrenner ridiculously paid large sums of green to Dave Collins, Ken Griffey and Doyle Alexander. Collins and Griffey are fringe players, while Alexander picked up \$600,000 for one victory. George got what he paid for. A sub-500 season and a bunch of overpriced bums. The only "players" on that team are Lou Pinella, Bobby Murcer and Goose Gossage.

Best Front Office/Ownership—Seattle Mariners

General Manager Dan O'Brien picked up Bill Caudill, Todd Cruz and Al Cowens for almost



# Fiction

## Lost, Found and Lost Again

in their seats and the girl started complaining loudly.

"We would have been able to hold candles too, like the other kids, but YOU didn't get them for us," she said, staring up at her father with scornful, accusing eyes.

The priest began the mass, droning out the ritual phrases in a rhythmic, pious voice. The little boy's voice joined his sister's. Every fibre of his sinuous body was tensed in dissatisfaction. He believed that it was his right to have a candle. At that moment nothing else mattered. Nothing but a new distraction would make him forget the injustice.

Brenda was snapped back into reality and was able to fully control her trembling upper lip. Watching the faces of those children proceeding up to the altar had been like leafing through a photo album. Albums were filled with shots of sincere, content faces. There were no pictures of the little beings twisted with discontent and expectancy.

The mass ended. People hurried to their cars to avoid the inevitable traffic jam in the parking lot. The kids and Mike were at home. Brenda had to put the turkey in the oven.

Brenda thought, "My kids, everyone's kids, they get upset about something and it's as if the world is ending. They have so much passion and enthusiasm. It's because they take one thing at a time. Their thoughts aren't scattered in every direction."

Brenda had wanted the kids to come to mass, but they hadn't wanted to leave their toys. Besides, as Mike had said, why should Christmas be different from the other Sundays when he and the kids didn't attend. Mike said that religion was something that was private. Group worship was a tactic that kept the masses happy and gave them something to believe in, but he didn't need it and neither did his kids. Brenda lazily clung to the traditions with which she was raised and truly believed herself to be a hypocrite.

Mike was worried about the Christmas presents. They had used master-charge. Already, two pieces of track for Drew's new train set had been trampled. It was the most expensive gift. Mike was furious about it, but Brenda didn't really care. At least when Drew opened the package he was very happy. One moment of happiness for six hours of hard work. That's what Mike would say. Was it worth it?

"I have to concentrate on the road," Brenda thought, "just the road. It's so icy. I wonder what it would be like to just keep driving. No turkey, no children, no Christmas cheer."

nothing, and dumped the high-priced Shane Rawley off on the Yanks for a couple of prospects. The result, 76 victories and Seattle's best ever finish in the Al West.

Comeback Player of the Year in the National League—Craig Swan, New York Mets

Swan returned from nowhere to win 11 games with a club that can't hit their collective ways out of a paper bag.

Comeback Player of the Year in the American League—Doug DeCinces—California Angeles

Dumped by the Orioles in exchange for Disco Danny Ford, DeCinces had an MVP type season, a .301 average, 30 homers, and 97 RBIs.

She felt she should have been happy. It was Christmas day and a foot of snow coated everything beautifully. She began unenthusiastically to hum in tune to the carols on the radio.

"I'm not lazy but I'm bored," Brenda thought, "I can't work up any energy. I have two babies. I have a house, a husband. I could go back to school and get my degree. I don't know what it is I want. I can't seem to give a straight answer to any question. I want simplicity but I make everything complex, including the wish for simplicity. I'm not trapped. I could do anything I wanted to if I knew what it was."

She had told that to Mike one night. He said, "You thrive on discontent because then, not matter what you are doing, you are above it and if you fail you can use boredom or restlessness as an excuse."

She began to really watch the road. The stretch of road she was on was rarely used and she knew that if the car stalled or went into the ditch she would have a seven mile walk home. She came over a hill and on her right she saw a parked car and a tall man wearing a ski mask flagging her down. It had begun to snow lightly again.

She pulled over and rolled down her window.

"Need a ride?" she asked, "There's a gas station a few miles ahead." She unlocked the door on the passenger side and he got in.

"Do you want to go to the gas station or should I drive you to the nearest house so you can call?" she asked.

"My car didn't really break down," he said, "In fact, I don't even own a car."

Brenda turned to look at him. She saw that he held a long thin knife in his right hand. He was loosely tapping it against his knee.

"Just drive. I'll tell you when to stop. And don't get scared. Just concentrate on the road."

He took the ski cap off and she saw that his eyes were closely set and he had a large nose and thin lips. He looked uncomfortable. Not nervous, but embarrassed. He looked like anybody.

"I have to go home to my family," Brenda said, "They are waiting for me."

"Why aren't you with them now? It's Christmas morning. You should be with your family."

"I went to church. They didn't come. But pretty soon they will begin to worry."

"Make a left here," he said.

They turned down a road that Brenda knew would take her farther away from her family. Brenda was calm. She did not have trouble concentrating on the road. It distracted her from her thoughts about what would happen to her.

"Who are you?" she asked the man.

He didn't say anything. She wasn't really afraid of him. She knew that if she talked to him she wouldn't be afraid. He was crazy, but maybe he didn't want to hurt her. If she only knew what he was like. Fear comes from ignorance.

"Do you have any kids?" she asked, "I do. I have two children. They are very nice children. I think kids are lucky. Everything is so simple for them. Don't you think so?"

He wouldn't answer. He wasn't even looking at her. He was just looking straight ahead. He was still lightly tapping his knee with the blade of the knife.

"Lately," she said, "more and more I think about being a kid. I have dreams about old places my brothers and I played at when we were kids."

He looked at her. He said "I don't have any kids. I'm not married. I don't like children. They are nothing special if you ask me."

"Oh, I'm not saying that I love kids," she said. "I'm just saying that I loved being one."

They are always DOING something, not just thinking about it or talking about it."

He wouldn't talk anymore. She kept driving and he kept staring out the window. Brenda began to think how nice it would be to be home. She was beginning to feel ridiculous. He didn't seem to be aware of her presence. The experience had lost its thrill. She just wanted to go home. The man next to her was behaving as if the situation was perfectly natural. The man turned to her abruptly.

"You can pull over here," he said casually. There were no houses, no cars. There were tall trees on either side of the road. Brenda pulled over. He told her to get out of the car. Then he got out. She took off her panty-hose when he told her to and watched as he ripped them in half. She struggled when he began to tie her hands but stopped when he held the knife to her neck. He pushed her in the snow bank and tied her legs together. He got in her car and drove away.

She lay there for several minutes looking up at the sky. She was soaking from the snow. After a few minutes she began to chew the nylon binding her wrists. It was too tight to allow her to move her hands much. Her teeth weren't sharp enough. She didn't think anyone was likely to be out driving on the road she was on. It was Christmas day and everyone was with his or her families. She rolled on her stomach and tried to crawl. The snow was too deep. She couldn't get out of the snow-bank.

If I could only find a very sharp rock," she thought. It seemed ridiculous to even try but she dug her un-gloved hands down into the snow bank. She didn't feel the cold. Her mind was on one thing—getting home to her children, not ruining everyone's Christmas. The thought of freezing to death crossed her mind. It didn't seem likely. Hadn't she always really believed that she could do anything she wanted to if she tried hard enough? The fact was, she thought, "I've never really done anything. What made me think I could? Mike was always saying, if you never try, you never fail."

She couldn't feel her hands anymore. She dug deeper. Her hand tightened on a smooth hard object. She pulled it up. It was a beer can.

"This is a game," she thought. "I am a child. I have been locked in the basement by my brothers. I must get out. Nothing else matters but the actual physical act of getting free. Not the thought of victory, just the act of achieving it."

She squeezed the can as hard as she could. She put it between her ankles and pressed. The sharp part around the opening finally began to bend. The jagged edge jutted out just far enough for her to use it as a knife. She slashed at her ankles with it. Her ankles bled on the white snow. The nylon ripped. She pulled at it with her bound hands, got it off, and stood up.

She began to walk home, her hands clasped in front of her. With her wrists bound, Brenda had trouble balancing herself. She could only walk about twelve feet every few minutes. Thinking about the turkey in the refrigerator and her children waiting for her, Brenda thought she would cry, for a second time that day. The children would hopefully be too involved in their new toys to notice for a while. Mike, of course wouldn't tell them.

She hadn't worn a hat or gloves and her legs were bare. She was only thinking about getting home now. She knew she would. It was the only thing that mattered. Just the act of getting home, not the thought of home.

She began to think, "I want to keep this moment, to just be walking towards home forever." The thought ruined the moment. Her mind cleared. What would she tell Mike? Would he be angry? How were they going to pay the bills for the Christmas presents?

*the Scribe*

## GROUNDSWELL

UB's Literary Magazine will be publishing works by UB students and alumni this school year.



## Greater Bridgeport Symphony Gala Opening Set For Saturday

by Julien Wheatley

Ruth Laredo, who has been acclaimed throughout the U.S. as "one of this country's finest pianists" (Detroit Free Press) will be the guest soloist at the gala opening concert of the Greater Bridgeport Symphony Orchestra on Saturday evening, October 16th. Her appearance has been made possible through a grant from the Mobil Foundation, Inc. The program will begin at 8:30 p.m. at the Klein Memorial Auditorium, 910 Fairfield Avenue, Bridgeport. Maestro Gustav Meier will conduct.

When Ruth Laredo made her debut with the New York Philharmonic, THE NEW YORK TIMES called her "the present generation's first truly major American woman pianist."

Since then she has gone on to play all over the world. In America she has appeared at Carnegie Hall, Kennedy Center, at the White House, the Library of Congress and with such American orchestras as the Boston Symphony, Cleveland Orchestra, Philadelphia Orchestra, St.

Louis Symphony, Detroit Symphony, National Symphony, the orchestras of Baltimore, Indianapolis, Buffalo and the American Symphony.

The New York Times has referred to her playing as "first-rate to superb" . . . "brilliantly articulated" . . . "astonishing" and "whipcracking". The New York Post said: "One of the most exciting and accomplished pianists around today cast her own hypnotic spell over the large appreciative audience." In Hong Kong she was called "Queen of the keyboard"; Tokyo: "technically brilliant and impressive"; Amsterdam: "high above anything heard here in recent years"; London: "Laredo has no competitor"; Washington: "... marked with a special blend of intensity . . . played up a storm"; Fort Wayne: "The epitome of greatness"; Los Angeles: "virtuosic". The New York Daily News named her "the first lady pianist of America and the first to win international recognition."

Her recordings have been historic. She is the first pianist—man or woman—to have recorded the complete solo works of Sergei Rachmaninoff. The seventh and final album of the Columbia Records project won Miss Laredo a Grammy nomination. Her second was chosen "Best of the Month" by STEREO REVIEW, and in a consensus of music critics RECORD WORLD magazine named Miss Laredo Best Keyboard Artist of 1980 in the classical music division.

Her live performances and recordings of the complete sonatas of Alexander Scriabin sparked a great revival of interest in his music and were the first such recordings and performances on this continent. Her record of the Scriabin sonatas 5, 7, & 9 and Etudes, Op. 42 has won "Best of the Year" awards from STEREO REVIEW MAGAZINE and SATURDAY REVIEW. She won her first Grammy Award nomination in 1976 for her recording of the Ravel Trio. Miss Laredo is currently recording her first album for Nonesuch Records which includes the piano music of American composer Samuel Barber.

Tickets for the October 16th



Saturday, Oct. 16 — 8:30 pm.

Greater Bridgeport Symphony

Tickets: \$4-12 576-0263

concert at \$12, \$11, \$10, \$7 and \$4 are available by calling the Greater Bridgeport Symphony Office at 576-0263 or 367-0064. Students under the age of 25 will be admitted at half price. The Klein Auditorium on Fair-

field Avenue is easily reached via the Merritt Parkway, Exit 47 (Park Avenue) or I-95, Exit 27 (Lafayette Blvd.) Uniformed attendants will provide directions to three well-lighted parking lots.



Top: Frank Middlemass and Michael Horden, as seen in KING LEAR, airing October 18th. Bottom Left: Marthe Keller Stars in "The Charterhouse of Parma, Bottom Right: Dr. Jonathan Miller, Actor, Director, Physician and host of "The Body In Question."

## "Woolgatherer" Nears

by Elmo Soon

William Mastrosimone's "The Woolgatherer", which opens on October 21, will be the first UB stage production to be presented this year. A disturbing tale of two lonely people each tormented by their own private hell, "The Woolgatherer" will feature sophomore Jeri Pitcher as Rose, as 21-year old Woolworth's employee who sees the world through the eyes of a child. To escape from the unpleasant facets of life, she hides inside her apartment, keeping in her closet the only source of her comfort and pleasure . . . and a secret she can reveal to no one. Ms. Pitcher was last seen in "The Seagull" and "Stage Directions" both presented here last year.

Michael Membrado also stars as Cliff, a stranded truck driver who jumps at the chance to go home with Rose . . . only to find his expectations shattered in a most unpredictable way. Mr. Membrado, a sophomore English major, makes his UB stage debut with this role.

"The Woolgatherer" is directed by Julie Fowler. A senior Theatre major, Julie has also directed the plays "Dark Pony", "Reunion", "The Bald Soprano" and "Stage Directions", as well as being a veteran of many stage productions here.

The play will open next week at the Mather ("Bubble") Theatre. Please consult the A & H Box Office for ticket information.

## Vidicon Vibes A Feast For The Mind On Channel Thirteen

By Ted Murbly

This fall, THIRTEEN satisfies the innate curiosity people possess about themselves and others with the return of the popular series, THE BODY IN QUESTION.

Renowned British writer, performer, theater/opera/television director, and doctor of medicine, Jonathan Miller takes the mystique out of understanding the workings of the human body in the 13-part THE BODY IN QUESTION, beginning Friday, October 15 at 9 p.m. on THIRTEEN.

Miller clarifies the complexities of medical knowledge about our bodies, using recreations of early scientific experiments and subjecting his own body to a variety of tests. Special effects, art, architecture, historical recreations and literature are all included in Miller's witty, charming and intellectually stimulating exploration of the human body.

Jonathan Miller's new production of KING LEAR, starring Michael Horden in the title role, will be seen as the premiere presentation in Season Five of THE SHAKESPEARE PLAYS on THIRTEEN. The production will air Monday, October 18, 8 - 11 p.m. The other plays that make up the season, which will span fall, 1982 and spring, 1983, during THIRTEEN's own 20th Birthday season, are CYMBELINE, THE MERRY WIVES OF WINDSOR, and Shakespeare's early four-play history cycle comprising the three parts of KING HENRY THE SIXTH and RICHARD THE THIRD. Either PERICLES or THE COMEDY OF ERRORS will also be seen in the spring.

KING LEAR was the fourth of Shakespeare's great tragedies to be written, following "Julius Caesar," "Hamlet" and "Othello," and preceding "Macbeth" and "Antony and Cleopatra." It is one of the most complex and profound of Shakespeare's works, and it has been called the most cosmic play in scope in the dramatic repertoire.

GREAT PERFORMANCES, the longest-running fine arts series in television history, celebrates its tenth anniversary this year with a schedule of unre-

cedented magnitude and variety, comprising drama, dance music and opera.

Among the major offerings of the 1982-83 fall season on THIRTEEN is a six-part adaptation of "The Charterhouse of Parma," airing Mondays at 8 p.m., beginning October 25. Marthe Keller heads an international cast in this sumptuous dramatization of Stendhal's swashbuckling masterpiece of the Napoleonic era. The series, filmed in Italy and France, tells the story of Fabrizio del Dongo (Andrea Occhipinti), who returns home from the battlefield of Waterloo and embarks on a career of political and amorous intrigue that leads him first to the glittering heights of society,

MARIE CURIE, the five-part dramatization of life and career of one of the most acclaimed women in science, returns to THIRTEEN at 10 p.m. beginning October 15. Filmed in England and France, with Jane Laportaire in the title role and Nigel Hawthorne as her husband Pierre.

First the antics of "Monty Python's Flying Circus"; then the political satire of "Not the Nine O'Clock News" and the general uproar of "Fawlty Towers." Now THIRTEEN adds another brand of wild comedy to this mix with DOCTOR IN THE HOUSE, a new series broadcast Sunday Nights at 10:30 p.m. on THIRTEEN, airing through October 31 and again from December 26, to February 13, 1983.

The 15 weekly half-hour episodes star Robin Nedwell, Geoffrey Davies and George Layton as doctors-to-be, wreaking havoc at St. Swithin's Hospital in London, under the strict and gloomy eye of Sir Geoffrey Loftus (Ernest Clark), the hospital head. Sir Geoffrey finds he is fighting a losing battle with his staff, and usually falls prey to the antics of his junior doctors, including Dick Stuart-Clark (Geoffrey Davies) who is, in fact, beginning his fifth year as a first year resident. There's yocks-a-plenty, for sure!

Based on "Doctor in the House" and other comic novels by Richard Gordon, DOCTOR IN THE HOUSE is made possible by

the Members of THIRTEEN.

Movies are more popular than ever these days. Last year, over one billion tickets were purchased at local theaters in the United States. And the movie-goers paid close to \$3 billion to see the latest on the silver screen.

With prices rising and choices increasing, how do you decide what to see and what to avoid?

Millions of Americans have learned to rely upon one source to help make that decision: SNEAK PREVIEWS, public television's consumer guide to the movies. This year hosted by CBS radio film critic Jeffrey Lyons and Neal Gabler, reviewer for Detroit Magazine, SNEAK PREVIEWS airs each week beginning Thursday, October 14 at 8:30 p.m. on THIRTEEN, providing movie fans with the opportunity to screen full-length scenes from the latest first-run movies. The previews give viewers a taste of the film before they buy an admission ticket.

And for all of you celluloid junkies who'd rather watch movies than talk about them, WNET will be showing many classic motion pictures in the weeks ahead. On October 14th at 9 p.m., a shy and pretty young assistant stage manager replaces the star of an English provincial stage company in the 1971 film adaptation of *The Boy Friend*. Twiggy stars in this Roaring Twenties-era musical.

Then on October 15th at 11 p.m., Jack Benny and Ann Sheridan play a New York City couple who move to the country in *George Washington Slept Here* (1942). October 16th at 9 p.m. there's *Hands Across the Table*. Carole Lombard, Fred MacMurray and Ralph Bellamy star in this Mitchell Leisen film from 1935.

Alfred Hitchcock's classic 1937 suspense-drama *Young and Innocent* will be shown at 9 p.m. on October 20th. Filmed in Great Britain, *Young and Innocent* tells the tale of an innocent fugitive and the constable's daughter who helps to protect him. Stars Nova Pilbeam and Derrick DeMarney.

'Cause after all, if you're going to watch TV, you might as well see something that's intellectually stimulating. If not, then there's always Pac-Man.

UB FILM SOCIETY PRESENTS

CARY INGRID CLAUDE  
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IN

## Alfred Hitchcock's NOTORIOUS

Sunday, October 17th at 3 pm  
and Tuesday, October 19th at 8 pm

College of Nursing \$1.00



## Ted Murby's Book Corner

Elizabeth Taylor... the very mention of her name conjures up images of incomparable beauty, reckless extravagance, tempestuous and passionate love affairs, and dramatic personal heartbreaks. Through 55 films, seven marriages, innumerable affairs, and several near-fatal illnesses, this extraordinary woman still reigns as the ultimate Hollywood star, even though she hasn't made a good film in years. Now the "Biographer of the Stars" and author of the bestselling *Jackie Oh!*, Kitty Kelley, has written a breathlessly detailed biography of the legendary Liz—*Elizabeth Taylor: The Last Star*. Boy, oh boy!

A national bestseller in hard-cover and an alternate selection of the Literary Guild, the unabashed biography of the glamorous movie queen will be available everywhere as a Dell mass market paperback in November. The paperback edition includes 32 pages of photos and an all-new, no-holds-barred chapter that gives all the latest

## ELIZABETH TAYLOR THE LAST STAR



information on Liz. It covers the real story behind the break-up of her marriage to Senator John Warner, as well as what actually happened during her recent meeting with Richard Burton in London. Plus some wild photos and a cut-out of Liz that you can put in your wallet. Or right next to your heart, even!

Kitty Kelley chronicles Elizabeth Taylor's personal and

professional lives in fascinating detail—from the time eight year old Liz was pushed into show business by her star-struck mother, through her love affairs, her marriages, the birth of her children, her Academy Awards, that punch in the mouth she got from Oral Roberts, and her career highs and lows.

The newly added final chapter in the paperback edition brings *Elizabeth Taylor: The Last Star* totally up-to-date. It includes intriguing facts about Liz's current romantic life: how she tried to make her marriage to John Warner work and the devastation she felt when they announced their separation in December, 1981. It also details how, having tried to squelch rumors of an affair with producer Zev Bufman, Liz left for London amid more rumors of a reunion with the man she had already married twice before, Richard Burton. But Kitty Kelley reveals that, against the exciting backdrop of her London debut and a fabulous \$50,000 50th birthday bash, Liz was cruelly used by Burton who saw her as a way to renew his flagging career.

Below: A picture of an Anteater. Yup.



## Interpreted Performances For Hearing Impaired To Be Presented At Long Wharf Theatre

For the third year, Long Wharf Theatre will present all productions of the 1982-83 season in Sign Language. Long Wharf's exciting new season includes 3 World Premieres, 2 American Premieres, a musical and a Pulitzer Prize winning drama. (A list of the plays follows.)

Karen Josephson of Wallingford will be the interpreter for the series. Born to deaf parents, Sign was Ms. Josephson's first language. She has interpreted for The National Theatre of the Deaf for three years. Ms. Josephson is also a dancer, who incorporates Sign Language into

her solo concerts, a published writer, and a Director of community theatre productions.

To insure the best view of the stage and the interpreter, a special section of the theatre will be reserved for hearing impaired persons. Scripts will be sent out before the performances to people who request them. Subscription rates are available for the series of interpreted performances. Regular-priced individual tickets (\$14.50) for the Sunday matinee interpreted performances may be reserved by calling Long Wharf's box office: TTY: (203) 787-1525; Voice: 787-4282. Non-reserved "Rush" tickets (\$4.00) are also available and may be purchased starting two hours before a performance. The box office advises calling the theatre one or two days before a performance to see if there will be good chance of "Rush" tickets being available.

Long Wharf is now trying to find a grant to buy an infrared sound system for the theatre. This system would provide sound amplification through wireless headphones for hearing impaired theatre goers who have some residual hearing.

In addition to providing these special services for hearing impaired audiences, Long Wharf has made itself totally accessible to handicapped persons in need of ramps, designated parking spaces, special restroom facilities and removable theatre seats. Two seats in the front row of the theatre are reserved at every performance for anyone with special needs.

### LONG WHARF THEATRE FEATURED IN POSTER EXHIBIT

Long Wharf Theatre's newly designed poster has been chosen for an exhibit at the University of Connecticut, on display now through October 14. Entitled "20 Good Posters," the exhibit highlights the work of the Chester graphic designer, Peter Good.

Good was commissioned by United Technologies Corporation to design a poster for Long Wharf as part of the corporation's donations to the non-profit theatre. Good created provocative poster filled with the humor, drama, and mystery for which Long Wharf's productions are noted.

1. OPEN ADMISSIONS by Shirley Lauro INTERPRETED PERFORMANCE: November 7 World Premiere
2. 2 By A.M. Two new plays by Arthur Miller INTERPRETED PERFORMANCE: November 28 Stage II World Premiere
3. HOLIDAY by Philip Barry INTERPRETED PERFORMANCE: December 19
4. QUARTERMAINE'S TERMS by Simon Gray INTERPRETED PERFORMANCE: January 9 Stage II American Premiere
5. ANOTHER COUNTRY by Julian Mitchell INTERPRETED PERFORMANCE: January 30 American Premiere
6. THE LADY AND THE CLARINET by Michael Cristofer INTERPRETED PERFORMANCE: February 20 Stage II
7. STRANGE INTERLUDE by Eugene O'Neill INTERPRETED PERFORMANCE: March 13
8. FREE AND CLEAR by Robert Anderson INTERPRETED PERFORMANCE: April 10 World Premiere
9. PAL JOEY by Rodgers and Hart INTERPRETED PERFORMANCE: April 24
10. THE CHERRY ORCHARD by Anton Chekhov INTERPRETED PERFORMANCE: June 5.

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- 6 Trumbull Shopping Park
- 7 Trumbull Town Hall
- 8 Museum of Arts, Science and Industry
- 9 General Electric
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## NOVEMBER 27

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## Better Knights

by Glenn MacDiarmid

The Knights had their best week of the season by winning two and drawing one. It now puts their record at 4-3-1, and makes them 3-1 at home.

Bridgeport went up to Yale and kept the scoreline level at 3-3. The Knights took the lead in the first half on a goal from Maurice Campbell. After that, Yale scored three straight goals to make it 3-1. It took a great comeback from the Knights to avoid a loss. In the second half, Benedict Wisseh scored twice to even the score. The way that the Knights came back probably ignited them for their next two games.

The local rivalry between Bridgeport and Sacred Heart took place at Kennedy Stadium last Wednesday. The match turned out to be a comfortable victory for the Knights by winning 4-0. Benedict Wisseh notched his seventh goal of the year when he scored in the first half.

Once the second half started the result was never in doubt. Offensively, Mark Vanston lead the way with three goals. This now gives Vanston eight for the year.

Defensively, freshman Joe Sander recorded the shutout and played very well. The Knights skipper, Al Gugliotta, also played very well on the back line. The game was played very physically by both teams, but in the end it is the final score that counts. For obvious reasons, Mark Vanston is selected as the player of the match.

The next victim of the Knights was Springfield College. They won the game 3-1, and played part of the second half one man short.

Once again, Bridgeport scored the first goal of the game. Tony Lopes got his second goal of the season in the first half when he knocked home a rebound of a John Shepherd shot. Then it was Shepherd himself who scored on one of his patented runs up the middle.

Springfield got the first goal of the second half which cut the Bridgeport lead to 2-1. With about 15 minutes

remaining in the game, Vanston was thrown out after being shown his second yellow card. This left the Knights one man short for the remainder of the match.

Joe Sander again came up with a very consistent game in goal, and especially in the last 15 minutes. Springfield put the pressure on, and it

was not until John Shepherd got his third goal of the season that Bridgeport could rest. He took a pass from Benedict Wisseh and finished the play off to make the final score 3-1.

Player of the match honors must go to both Joe Sander and John Shepherd. Freshmen John Ogden and Joe

Carbone both saw some action. Sander has only let up one goal in his last 180 minutes of play. Upcoming games are Fairfield University and University of Vermont (away). This Saturday's game is against Lowell at Seaside Park (1:00 p.m.).

*the Scribe*



BS & MSEE,  
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**CAMPUS  
INTERVIEWS**  
**FRIDAY,  
NOV. 5**

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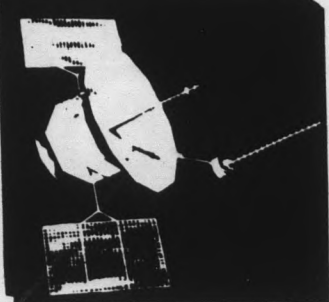
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